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VOL. LVII., No. 19. NEW YORK, May 12, 1900. WHOLE No. 1476

The Latest Novels

A DREAM OF A THRONE

The Story of a Mexican Revolt. By CHARLES F. EMBREE. Illustrated by Henry Sandham. 12mo, $1.50. (*Ready May* 19.)

CURRITA, COUNTESS OF ALBORNOZ

A Novel of Madrid Society. By LUIS COLOMA. Translated from the Spanish by Estelle Huyck Attwell. 12mo, $1.50.

EMPRESS OCTAVIA

A Romance of the Court of Nero. By WILHELM WALLOTH. Translated by Mary J. Safford. 12mo. $1.50.

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Seven Stories from the Note Book of a Clergyman. By BRADLEY GILMAN, author of "The Musical Journal of Dorothy and Delia," "The Kingdom of Coins," etc. 16mo, $1.00.

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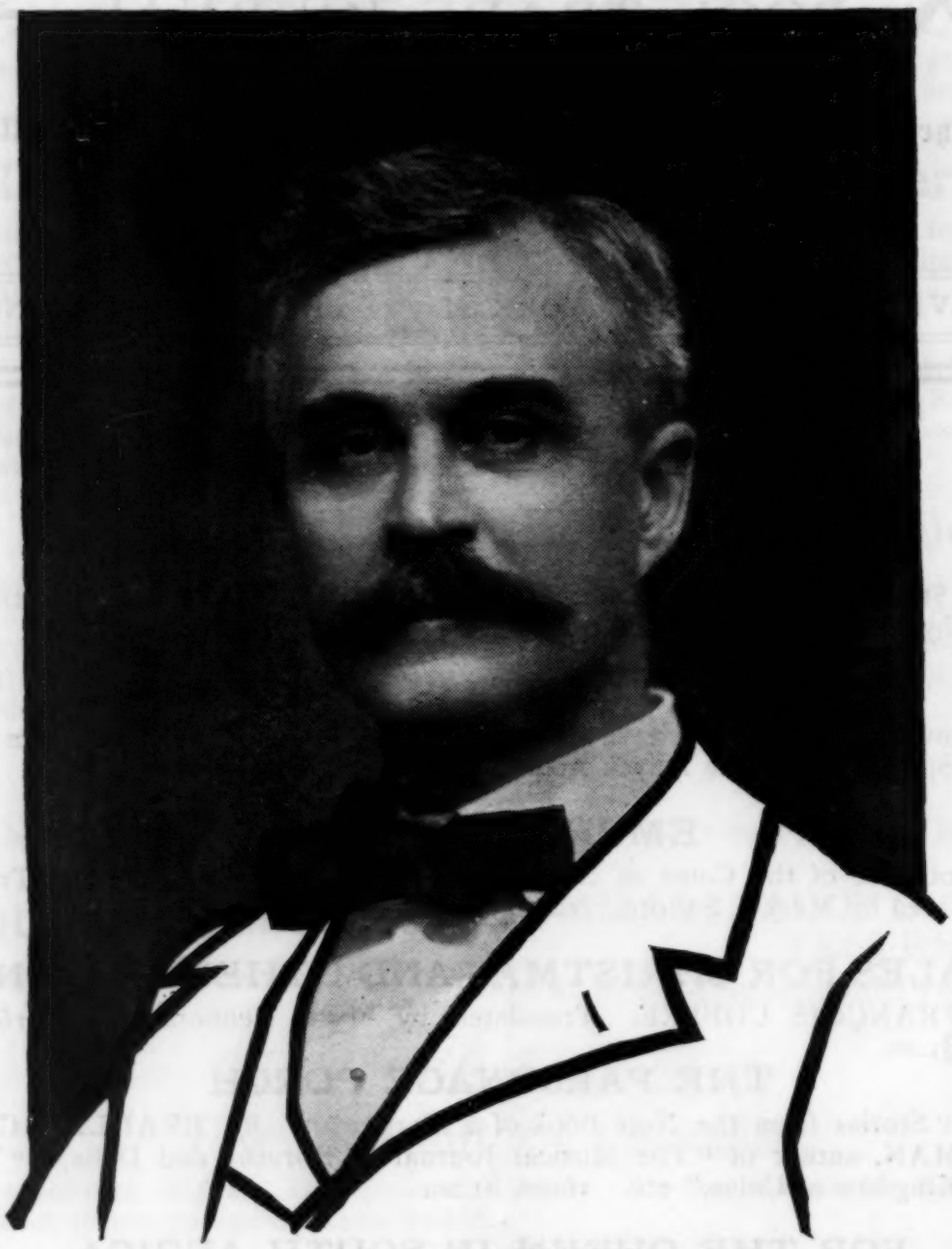
LITTLE, BROWN & CO., Publishers

254 Washington Street, Boston

A TELEGRAM

THE BOWEN-MERRILL COMPANY, Indianapolis, Ind.: CINCINNATI, OHIO, May 3, 1900.

THE REDEMPTION OF DAVID CORSON was our best selling novel for April, its sale exceeding that of "To Have and To Hold." THE ROBERT CLARKE COMPANY.



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One year, postage prepaid in the United States	$3 00
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Single copies, 8 cents; postpaid, 10 cents.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y

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NOTES IN SEASON.

G. P. PUTNAM'S SONS will publish at once A. R. Spofford's new work, "A Book for All Readers, designed as an aid to the collection, use, and preservation of books and the formation of public and private libraries."

FREDERICK A. STOKES COMPANY will publish next week "The Bath Comedy," a novel by Agnes and Egerton Castle. The scene of the story is the fashionable resort of the Spa of Bath, and the time, the second half of the Eighteenth century.

DOUBLEDAY, PAGE & CO. have nearly ready a gossipy book on the war in South Africa, entitled "Besieged by the Boers," a diary of the events during the siege of Kimberley, by Dr. E. Oliver Ashe, surgeon to the Kimberley Hospital.

J. B. LIPPINCOTT COMPANY have just ready the eighteenth edition and revision of that old stand-by, the "United States Dispensatory," which conforms to the formulas of the latest United States Pharmacopœia, as well as to those of the new British Pharmacopœia just issued.

LONGMANS, GREEN & CO. have just ready a work entitled "Government or Human Evolution Justice," by Edmond Kelly, sometime lecturer on Municipal Government at Columbia University, which the author describes as "an attempt to discuss the issues which stand at the foundation of all political discussions, and to come to some definite conclusions regarding them."

DREXEL BIDDLE, 228 S. Fourth Street, Philadelphia, will publish early in June a novel by Countess Loveau de Chavanne, entitled "Ouirda, or, American gold regilding the coronets of Europe," with illustrations by Ivan Peronet Thompson. The Countess dedicates her book to the young women of America, warning them to avoid matrimonial alliances with foreign nobility.

MCCLURE, PHILLIPS & CO. have nearly ready a work entitled "The Trust Problem," by Jeremiah Whipple Jenks, Professor of Political Science in Columbia University. The book is the result of years of personal investigation of the subject, and is intended to be a brief compendium of industrial conditions as illuminated by the revelations made in New York City at the recent conference on trusts.

LITTLE, BROWN & CO. publish to-day "Currita, Countess of Albornoz," a novel of Madrid society, its political and social intrigues, by Luis Coloma, a Jesuit father, translated by Estelle Huyck Attwell; "For the Queen in South Africa," a collection of stirring and pathetic stories of the race conflicts in the Transvaal country, by Caryl Davis Haskins; and a new edition of Philip Gilbert Hamerton's "Paris in Old and Recent Times," which will be welcomed by intending visitors to the great Exposition.

THOMAS Y. CROWELL & CO. will publish early in June a booklet entitled "Some Ideals in the Education of Women," by Caroline Hazard, President of Wellesley College. The volume will be issued in attractive style, and will doubtless have a large sale during the commencement season. The same publishers are just issuing in booklet form an address by President William DeWitt Hyde, of Bowdoin College, entitled "The Art of Optimism as Taught by Robert Browning." This address has been received with marked favor, and has been widely commented upon by the press.

DODD, MEAD & CO. having acquired from G. P. Putnam's Sons the plates of "Ships that Pass in the Night," and "In Varying Moods," will shortly publish a new authorized edition of these two stories, bound together in one volume, with a number of illustrations. They will publish toward the end of the summer a novel entitled "Dr. Dale," written by Marion Harland, in collaboration with Albert Payson Terhune. The scene is laid in the oil lands of western Pennsylvania, and the time of the story is in the early period of the "boom" in real estate which followed the sinking of the first petroleum wells and the yield of thousands of barrels per day.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** digest annot., cont. without omission or duplication the century ed. of the American digest, 1658 to 1896; 1899 B. A digest of all current decisions of all the Am. courts as reported in the national reporter system, the official reports, and elsewhere, from Apr. 1 to Sept. 30, 1899. St. Paul, West Pub. Co., 1900. c. 12 p. 4936 columns, O. (Am. digest system.) shp., $6.

***Balzac**, Honoré de. A street of Paris and its inhabitants; il. by F. Courboin; tr. by H. P. Du Bois. Limited ed. N. Y., Meyer Bros. & Co., 1900. c. '99. 2+35 p. il. 4°, pap., 375 copies on handmade pap., $15; 25 copies on Japan pap., $25.

Black, *Rev.* Armstrong. The evening and the morning. N. Y., Amer. Tract Soc., 1900. 5+159 p. D. cl., $1.

A helpful treatment of some of life's great problems, as the Christ solves them. The contents are suggestive, "Toward evening," "When the door is shut," "Midnight," "The fourth watch of the night," "A great while before day," "The breaking of the day."

Boname, Louise C. The study and practice of French in school for beginners; natural method on a new plan with thorough drill in pronunciation. 3d ed. rev. Phil., Leeds & Biddle Co., 1899. 3 pts., 8+123; 8+230; 15+239 p. cl., pt. 1, 60 c.; pt. 2, 90 c.; pt. 3, $1.

Brontë, Anne, ["Acton Bell," *pseud.*,] Brontë, Charlotte, ["*Mrs.* Nichols," "Currer Bell," *pseud.*,] *and* Brontë, Emily, ["Ellis Bell," *pseud.*] Life and works of the sisters Brontë; Haworth ed.; with prefaces by Mrs. Humphry Ward; introd. and notes by Clement K. Shorter. In 7 v. v. 6. N. Y., Harper, 1900. c. 25+501 p. il. por. O. cl., $1.75.

Contents: v. 6, The tenant of Wildfell Hall, by Anne Bronte.

***Bruce**, J. Mitchell, *M.D.* Principles of treatment and their application in practical medicine; adapted to the United States pharmacopœia, by E. Quin Thornton, M.D. Phil., Lea Bros. & Co., 1900. 15+614 p. 8°, cl., $3.75.

***Butlin**, H: T. Surgery of malignant diseases. 2d ed. Phil., P. Blakiston's Son & Co., 1900. 12°, cl., $4.50.

Carey, Rosa Nouchette. Life's trivial round. Phil., Lippincott, 1900. c. '99, 1900. 4-288 p. D. cl., $1.25.

Wildcroft in Wyngate Rise is the scene of a story of middle class English life. The characters are introduced by Squire Mostyn's housekeeper who dwells upon incidents of quiet country life, and tells of the sacrifice of her own wishes to the Squire's sister's comfort, also how the Squire's daughter meets her hero.

Cary, G: Lovell. The synoptic gospels; with a chapter on the text-criticism of the New Testament. N. Y., Putnam, 1900. c. 34+375 p. O. (International handbooks to the New Testament; ed. by Orello Cone, D.D., no. 1.) cl., $2.

"The books of the New Testament are treated as a literature which in order to be understood must be explained, like all other ancient literatures, in accordance with the accepted principles of the grammatical and historical interpretation. The aim of the writers has been to ascertain and clearly set forth the meaning of the authors of these books by the application of this method in freedom from dogmatic prepossessions. The purpose has been constantly kept in view to furnish a series of handbooks to the New Testament which should meet the wants of the general reader, and at the same time present the results of the latest scholarship and of the most thorough critical investigation."—*General preface to the series.* Bibliography (2 p.).

***Cicero**, Marcus Tullius. Orations and essays; tr. by C. D. Yonge, W. Melmoth, and G. E. Jeans; with a critical and biographical introd. by M. Smith. Aldine ed. N. Y., Appleton, 1900. c. 21+210 p. pl. por. 8°, (The world's great books.) cl., subs., $3. (Not sold separately.)

Clouston, J. Storer. The lunatic at large: a novel. N. Y., Appleton, 1900. 2+319 p. D. (Appleton's town and country lib., no. 284.) cl., $1; pap., 50 c.

Dr. Twiddel, an impecunious physician, is introduced in a small room overlooking an uninteresting London street. He has just been approached, by the friends of a supposed lunatic, who offer a large compensation if he will consent to accompany the prospective patient on a Continental tour. While deliberating whether he will accept or refuse the offer, Dr. Twiddel is approached by an unprincipled friend who conceives a plot to provide for the patient and benefit himself. The plot is executed, and the result is some humorous situations in which the "sane lunatic" and a lady of rank figure.

***Cohen**, Solomon Solis, *and* Eshner, A: A. Essentials of diagnosis. 2d rev. enl. ed. Phil., W. B. Saunders, 1900. 417 p. il. 12°, (Saunders' question compends, no. 17). cl., net, $1.50.

***Corelli**, Marie. Barabbas: a dream of the world's tragedy. N. Y., Amer. News Co., 1900. 12°, (People's lib., no. 13.) pap., 50 c.

***Creswicke**, L: South Africa and the Transvaal war. N. Y., Putnam. 1900. In 6 v. v. 1. 8 il. col. pl. pors. 8°, cl., $2.50.

Daniels, W: Cooke. The department store system. Denver, Col., published by the author, W: Cooke Daniels, 1900. 3-36 p. D. pap., gratis.

***De Huger**, W. Harold Godwin. N. Y., J. S. Ogilvie Pub. Co., 1900. 200 p. 12°, cl., $1.

***Demosthenes**. Orations; tr. by C. R. Kennedy; with a critical and biographical introd. by R. B. Youngman. Aldine ed. N. Y., Appleton, 1900. c. 19+245 p. pl. por.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

facsim. 8°, (The world's great books.) cl., subs., $3. (Not sold separately.)

Donehoo, *Rev.* Ja. Ramsey. The New Testament view of the Old Testament: an essey; with an introd. by W: H: Green, D.D. Phil., Westminster Press, 1900. c. 3-130 p. D. (Westminster handbooks.) cl.. 75 c.

From the study of the New Testament with a view to ascertaining the attitude of our Lord and his Apostles and disciples toward the Old Testament the author was led to formulate the conclusions set forth in this essay.

Dunbar, Paul Laurence. The strength of Gideon, and other stories. N. Y., Dodd, Mead & Co., 1900. c. '99, 1900. 3+362 p. il. D. cl., $1.25.

Contents: Strength of Gideon; Mammy Peggy's pride; Viney's free papers; The fruitful sleeping of the Rev. Elisha Edwards; The ingrate; The case of "Ca'line"; The finish of Patsy Barnes; One man's fortunes; Jim's probation; Uncle Simon's Sundays out; Mr. Cornelius Johnson, office-seeker; An old-time Christmas; A mess of pottage; The truthfulness of Polly; The tragedy at Three Forks; The finding of Zach; Johnsonham, Junior; The faith cure man; A council of state; Silas Jackson.

***Ewald**, C. A., *M.D.* Diseases of the stomach; tr. and ed. from the 3d German ed., by Morris Manges, M.D.; rev., rearranged, largely rewritten, and brought up to date. N. Y., Appleton, 1900. 602 p. 8°, cl., subs., $5; shp., $6.

***Fenwick**, S:, *M.D.* Ulcers of the stomach. Phil., P. Blakiston's Son & Co., 1900. 12°, cl., $3.50.

Firth, C: Harding. Oliver Cromwell and the rule of the Puritans in England. N. Y., Putnam, 1900. c. 13+496 p. il. pors. D. (Heroes of the nations, no. 28.) cl., $1.50; hf. mor., $1.75.

While based on an article contributed by the author to the "Dictionary of national biography" in 1888, this life embodies the result of later researches, and of recently discovered documents such as the Clarke papers. The battle plans have been specially drawn for this volume by B. V. Darbishire, and in two cases differ considerably from those generally accepted as correct.

***Fisher**, G: Egbert, *and* Schwatt, I: Joachim. Rudiments of algebra. Phil., Fisher & Schwatt, 1900. c. 7+183 p. 12°, hf. leath., 60 c.

***Fisher**, G: Egbert, *and* Schwatt, I: Joachim. Secondary algebra. Phil., Fisher & Schwatt, 1900. c. 12°, hf. leath., $1.05.

Fowler, Ellen Thorneycroft. The Farringdons. N. Y., Appleton, 1900. c. 4+367 p. D. cl., $1.50.

The Farringdons had for several generations owned the great iron works and collieries in Mershire, the great coal district in the middle of England, generally known as the Black Country. They were Methodists, consequently the reader gets an insight in a friendly way to the "non-conformist conscience" which is quite amusing. There are character sketches also of Methodist men and women, apparently taken from life. Elisabeth Farringdon the dominant female character is young, pretty, witty, wilful, clever, and illogical, and altogether blind for many years to the sincere love of the most desirable man of her circle. Her life is full of surprises. A glimpse is again offered of "Isabel Carnaby" and a few other characters of former novels. Each chapter is headed by an original verse.

***Franklin**, B: Autobiography; Poor Richard; Letters; with a critical and biographical introd. and notes by A. R. Spofford. Aldine ed. N. Y., Appleton, 1900. c. '99. 27+401 p. pl. por. facsim. 8°, (The world's great books.) subs., cl., $3. (Not sold separately.)

Grant, Rob. Unleavened bread. N. Y., Scribner, 1900. c. 3+431 p. D. cl., $1.50.

The ambition of a young American girl born on a farm to become "somebody" is the motive of a strong story presenting various phase of American town and city life, especially as seen in politics and woman's clubs. The story is divided into three parts—"The emancipation," "The struggle," "The success"—depicting with realism and satire the different steps by which Selma White achieves social success. Divorced from one husband, she quickly marries a second whose death in a short time is brought about by the struggle of living in New York City. This opens the door for a third husband, a member of the legislature, who becomes governor of his state, and finally U. S. Senator.

Greener, W: Wellington. Sharpshooting for sport and war; with a preface by Wirt Gerrare. N. Y., Truslove, Hanson & Comba, Ltd., 1900. 9+173 p. il. D. pap., net, 50 c.

The object is "to supply such information respecting the rifle and its uses as may induce those accustomed to the shot gun to obtain sport and recreation from an arm of greater precision; to direct those who do not shoot at all to the practice of the most interesting amusement the century offers, and to help the experienced shot to a fuller appreciation of the most scientific weapon of any age." Technical matters are treated in popular language, and, in an introductory preface, Wirt Gerrare points out the part the armed civilian has played in past history.

Gregory, Eliot, ["An idler," *pseud.*] The ways of men. N. Y., Scribner, 1900. c. 6+283 p. D. cl., $1.50.

Thirty-three witty papers on phases of life and character, as seen by a man who has travelled and observed. Some of the titles are: Domestic despots; Cyrano, Rostand, Coquelin; Machine-made men; Worldly color-blindness; The Paris of our grandparents; Some American husbands; Growing old ungracefully; The better part; The dinner and the drama, etc.

***Guide** to Mexico: the kev to wealth—surpassing the richest Klondyke treasures. San Francisco, Cal., Whitaker & Rav Co., 1900. 126 p. il. 12°, flex. cl., $1.

Halphide, Alvan C. Mind and body; hypnotism and suggestion applied in therapeutics and education. 2d ed. Chic., published by the author, Alvan C. Halphide, [1900.] c. 13+17-231 p. il. por. D. cl., net, $1.

A treatise on the theory and practice of suggestion; it gives a brief history of the subject, an explanation of the various methods of hypnotizing, and careful directions for the practical use of suggestion in education and medicine.

Harland, H:, ["Sidney Luska," *pseud.*] Grandison Mather; or, an account of the fortunes of Mr. and Mrs. Thomas Gardiner. New issue. N. Y., Street & Smith, [1900.] c. '89, 1900. 387 p. D. (Romance ser., no. 7.) pap., 50 c.

See notice, "Weekly Record," P. W., April 27, 1889, [900.]

***Hayley**, J: W:, *comp.* Genealogical memoranda, relating chiefly to the Haley, Piper, Neal, and Ricker families of Maine and New Hampshire. Lowell, Mass., Courier-Citizen Co., 1900. c. '99. 115 p. por. 8°, cl., $1.60; pap., $1.25.

Hooper, J. W. Three score and ten in retrospect: 1, Boyhood days; 2, Reminiscences of school experiences from twenty to seventy-two. Syracuse, N. Y., C. W. Bardeen, 1900. 6-80 p. por. S. cl., $1.

The school and home life of the last half of the century is pictured by this writer from his own experience as a teacher for many years in northern New York.

Horder, W. Garrett. The supreme argument

for Christianity: an appeal to facts. N. Y., T: Whittaker, 1899. 8+128 p. S. cl., 75 c.
Four lectures: 1, The change wrought in the Apostles. 2, The change from Paganism to Christendom. 3, The change as seen in the Christian experience and life. 4, The change as seen in the Christian outlook on the problems of the world.

***Hornung**, Ernest W: The amateur cracksman. N. Y., Amer. News Co., 1900. 12°, (Superb lib., no. 7.) pap., 25 c.

Howard, Blanche Willis, [*Mrs.* von Teuffel.] The garden of Eden. N. Y., Scribner, 1900. c. 3+444 p. D. cl., $1.50.
The question of divorce finds much consideration in the present novel; whether it should be the means of breaking the bonds of a loveless marriage, or whether it is nobler to live out such a life together, once entered upon. The woman in the question is an American girl who loves a married man. At her mother's earnest wish she goes to Europe, in an endeavor to forget him. She studies and writes, living in Germany mostly, new complications coming into her life. There is a sad and fatalistic strain in the narrative.

***Hunter**, W: C. Twentieth century book of songs. N. Y., J. S. Ogilvie Pub. Co., 1900. 96 p. 12°, (Sunset ser., no. 151.) pap., 25 c.

Jerome, Klapka Jerome. Three men on wheels; il. by Harrison Fisher. N. Y., Dodd, Mead & Co., 1900. c. 8+299 p. D. cl., $1.50.
A sequel to the author's famous "Three men in a boat." The same three men appear again in this narrative, which describes a bicycle tour through Germany. There is a succession of absurd anecdotes and reflections about the people of the country through which they pass, which added to the hero's own ridiculous experiences make the book most amusing reading.

***Jones**, H. Macnaughton, *M.D.* Practical manual of diseases of women and uterine therapeutics for students and practitioners. 8th ed. rev. and enl. N. Y., W: Wood & Co., 1900. 977 p. il. pls. 8°, cl., net, $5.

***King**, Rufus. Life and correspondence of Rufus King; comprising his letters, private and official, his public documents and his speeches; ed. by C. R. King. In 6 v. v. 6. N. Y., G: P. Putnam's Sons, 1900. c. pl. por. 8°, cl., $5.

Larkin, Dunton, *and* Kelley, A: H. Inductive course in English; First book, for primary and lower grammar grades. Bost., Thompson, Brown & Co., 1900. c. 13+163 p. D. cl., 40 c.

Leland, C: Godfrey, ["Hans Breitmann," *pseud.*] Designing and drawing for beginners. Chic., The Photo-Beacon Co., 1899. c. 24 p. il. pl. sq. D. (Useful arts and handicrafts ser., no. 1; ed. by F. Dundas Todd.) pap., 25 c.
The first volume of a series to consist of small handbooks on the minor arts containing instructions for beautifying the home and for preparing a variety of useful, decorative, and profitable articles by simple processes, some of which have never before been published. Designs and working drawings are a special feature of the series. Mr. Leland besides being a well-known writer was the founder of the Public Industrial Art School of Phila.

Leland, C: Godfrey, ["Hans Breitmann," *pseud.*] Wood-carving for beginners; rev. by Frank H. Ball and G: J. Fowler. Chic., The Photo-Beacon Co., 1900. c. '99. 38 p. il. sq. D. (Useful arts and handicrafts ser., no. 3.) pap., 25 c.

Leland, C: Godfrey, ["Hans Breitmann," *pseud.*,] *and* Bolas, T: Dyes, stains, inks, lacquers, varnishes, and polishes. Chic., The Photo-Beacon Co., 1900. c. '99. 39 p. il. sq. D. (Useful arts and handicrafts ser., no. 2.) pap., 25 c.
Shows beginners how to prepare and apply successfully dyes, stains, inks, etc., especially for decorative work.

Leland, C: Godfrey, ["Hans Breitmann," *pseud.*,] *and* Lambert, *Rev.* F. C. Gougework and indented wookwork. Chic., The Photo-Beacon Co., 1900. 38 p. il. sq. D. (Useful arts and handicrafts ser., no. 4.) pap., 25 c.

***Levy**, Ernst, *M.D., and* Klemperer, Felix. Elements of clinical bacteriology for physicians and students. 2d rev. enl. ed.; tr. by A: Eshner, M.D. Phil., W. B. Saunders, 1900. 441 p. il. 12°, cl., net, $2.50.

Lloyd, H: Demarest. A country without strikes: a visit to the compulsory arbitration court of New Zealand; with introd. by W. Pember Reeves. N. Y., Doubleday, Page & Co., 1900. c. 13+183 p. D. cl., net, $1.
This is an original investigation—a study made on the ground—of the compulsory arbitration system in force in New Zealand, which has resulted so far in the complete prevention of labor troubles in that colony, to the entire satisfaction of both employers and employee. Mr. Reeves who furnishes the introduction is ex-minister of labor in New Zealand and author of the Compulsory Arbitration Law. Mr. Lloyd has written "Wealth against commonwealth" and other works in this line.

Lunt, Horace. As the wild bee hums. Cin., O., Editor Pub. Co., 1899. c. 5+178 p. 1 il. sq. S. cl., $1.
Ten studies of nature entitled: Northward bound; Where the wild bee hums; Earth's feathers; In Fundy's mouth; An island exploration; Sea swallows; Grazing; Neptune's ceramics; A swallow rendezvous; The bright side of winter.

Mabey, C: Randall. The Utah batteries: a history. Salt Lake City, Utah, Daily Reporter Co., 1900. c. 130 p. por. O. cl., $1.
An account of the muster-in, sea voyage, battles, skirmishes, and barrack life of the Utah batteries sent to the Philippines; with biographies of officers and muster-out rolls. The author was a sergeant of Light Battery A, Utah Volunteer Artillery, and kept a diary from the time the Utah Battalion left San Francisco till it was finally discharged in Salt Lake City.

McClure, Alex. Kelly. Our presidents and how we make them. N. Y., Harper, 1900. c. 9+418 p. por. O. cl., $2.
With a detailed and reliable report of the nomination and election of every President of the United States is given many important sidelights relating to the selection and character of our chief magistrates. Col. McClure has been in touch with every national convention for the past fifty years, and has had a personal acquaintance with nearly all the presidential candidates during that period. His book contains much new and interesting matter concerning the inside workings of the various campaigns, political incidents, quarrels, etc., together with the record of every ballot taken in every convention.

McCurry, J. Alfred. Fakes, grafts, and swindles exposed. Moberly, Mo., Magic City Book and Novelty Co., 1900. c. '99. 200 p. il. por. O. pap., 75 c.
Describes the many different methods of the confidence man, bunco steerer, gamblers, mail-order sharks, etc., also gives some recipes, formulas, etc., for medicines and useful mixtures of various sorts. Interspersed with original verses and funny anecdotes.

***McFarland**, H: Sixty years in Concord and elsewhere: personal recollections of Henry McFarland, 1831-1891. Concord, N. H., Rumford Press, 1899. c. 331 p. pl. por. 12°, cl. (Privately printed.)

McKinney, W: W., *D.D.* Effective preaching. Phil., Westminster Press, 1900. 23 p. sq. S. pap., 5 c.

The qualities required for effective pulpit preaching are set forth in this little essay.

McLaughlin, Jos. R. The jury trial of 1900 in the court of public opinion Bryan *vs.* McKinley; Judge Samuel Levelhead on the bench: the people's cause presented in crisp, sparkling argument by the leading men of the day. Chic., Laird & Lee, [1900.] c. 5-204 p. il. D. (Pastime ser., no. 88.) cl., 75 c.; pap., 25 c.

The issues of the next presidential campaign are presented through a jury trial, in which the great contesting parties are brought face to face: real personages having been introduced, their views are set forth as testimony thus bringing together the real opinions of leading men of the day on both sides.

***Martin**, E:, *M.D.* Essentials of surgery. 7th rev. enl. ed.; with appendix and a new chapter on appendicitis. Phil., W. B. Saunders, 1900. 342 p. il. 12°, (Saunders' question compends, no. 2.) cl., net, $1.

Mathis, Juliette Estelle. Songs and sonnets. San Francisco, Cal., C. A. Murdock & Co., 1899. c. 2-112 p. sq. S. cl., $1; bds., 75 c.

***Miles**, Eustace H. Muscle, brain, and diet: a plea for simpler foods. N. Y., Macmillan, 1900. 15+345 p. 12°, cl., $1.

***Miller**, Cincinnatus Hiner, ["Joachim Miller," *pseud.*] Chants for the Boer: a series of stirring war poems. San Francisco, Cal., Whitaker & Ray Co., 1900. 28 p. 16°. pap., 25 c.

Moody, W: R. The life of Dwight Lyman Moody, by his son; il. with more than one hundred reproductions from original photographs. Official authorized ed. N. Y. and Chic., Revell, 1900. c. 2+590 p. pors. O. cl., $2.50.

This biography was undertaken by William R. Moody at his father's special request, that he might correct inaccuracies and misstatements, no one else would have the data for doing, which it was not always possible for his father to straighten out during his life. The volume entirely covers Mr. Moody's eventful career and his varied work in many countries, and is illustrated from original photographs, many of which are the exclusive property of the family.

***Montenegro**, José Verdes, *M.D.* Bubonic plague; its course and symptoms and means of prevention and treatment, according to the latest scientific discoveries; incl. notes on cases in Oporto; with an appendix especially prepared by the author for this tr.; authorized tr. by W. Munro, M.D. N. Y., W: Wood & Co., 1900. 84 p. 12°, cl., net, $1.50.

Morrison, Mary Gray. The sea-farers: a romance of a New England coast town. N. Y., Doubleday, Page & Co., 1900. 4+326 p. D. cl., $1.50.

A novel of life in a New England seashore town. It covers the period just before and just after the Civil War, and presents the spirit of those changing times, and the contrast between the merchant princes of former days and the settlers of the new west. A most dramatic portion of the story, full of color and adventure, deals with a band of pirates in the Mediterranean, the fact that piracy actually did exist as late as the date of this tale being well authenticated.

***New York**. *Supreme ct.* Reports of cases, in the appellate division; Marcus T. Hun, rep. v. 45, 1900. Off. ed. [Nov. and Dec., 1899.] Alb., Banks & Co., [1900.] c. 32+704 p. O. shp., net, $3.

***Oberly**, H: Harrison. Lessons on the prayer-book catechism; for the use of the children; preface by G. F. Seymour. 3d series. Worship. pt. 2, The sacraments. N. Y., Ja. Pott & Co., 1900. c. 61 p. 16°, pap., 10 c.

***Palm's** war revenue act, annot.; giving besides the act decisions of the courts of record and rulings of treasury department to Apr. 1, 1900, [etc.] Los Angeles, Cal., C: W. Palm Co., 1900. c. 141 p. O. pap., 50 c.

Powell, Aaron Macy. Personal reminiscences of the anti-slavery and other reforms and reformers. Plainfield, N. J., published by Anna Rice Powell; N. Y., Caulon Press, 1899. c. 20+279 p. il. O. cl., $2.

In his life the author came in contact with many prominent reformers. Among the people of whom interesting reminiscences are given are W: Lloyd Garrison, James and Lucretia Mott, Rev. W: H. Furness, Susan B. Anthony, John G. Whittier, Charles Sumner, Wendell Phillips, and Lydia Maria Child.

Ralph, Julian. Toward Pretoria: a record of the war between Briton and Boer to the relief of Kimberley; with a summary of subsequent events to the hoisting of the British flag at Bloemfontein; with historical foreword, appendices, and map. N. Y., F: A. Stokes Co., 1900. c. '99, 1900. 7+328 p. D. cl., $1.50.

As an American and as special war correspondent to the *Daily Mail*, a London newspaper, Julian Ralph's story of the struggle in South Africa is of special interest. While aiming to be impartial, his sympathies lean, it is apparent, to the English side.

Ramsey, M. Montrose, *and* Lewis, Anita Johnstone. Progressive exercises in Spanish prose composition; with notes and a vocabulary. N. Y., H: Holt & Co., 1900. c. 8+144 p. S. (Ramsey's ser. of Spanish textbooks.) cl., net, 75 c.

The subject-matter is divided into two parts; the first consists of sentences, more or less detached, dealing with the several parts of speech, and various idiomatic difficulties; the second comprises connected discourse, designed to afford a review of the entire grammatical structure of the language.

***Reitzel**, Rob. Das Reitzel-Buch: Gesammelte Schriften und Gedichte des Redacteurs des *Armen Teufel.* Milwaukee, Wis., C. N. Caspar Co., 1900. c. 467 p. 8°, cl., $2.

Rhees, Rush. Life of Jesus of Nazareth: a study. N. Y., Scribner, 1900. c. 15+320 p. map, D. (Historical ser. for Bible students; ed. by C: F. Kent and Frank K. Sanders, v. 7.) cl., net, $1.25.

"The aim is to help thoughtful readers of the gospels to discern more clearly the features of him whom those writings inimitably portray. It is avowedly a study rather than a story, and as a companion to the reading of the gospels it seeks to answer some of the questions which are raised by a sympathetic consideration of those narratives. These answers are offered in an unargumentative way, even where the questions are still in debate among scholars."—*Preface.* Appendix contains books of reference on the life of Jesus.

Risley, R. V. The sledge. Bost., R: G. Badger & Co., 1900. c. 209 p. S. flex. leath., $1.50.

The first long novel from the author of "Men's tragedies." He explains his title in the following paragraph: "Some men are the blind sledge—they smite. . . . They are force—self-will without direction and without comprehension, the slave of chance, passion, and themselves." His hero is Ivan Varoff, a Russian priest, who had lived till his fortieth year in a small province on the shore of the Baltic. He

is a wild, half savage man, knowing little of women, and finding his only happiness in his old 'cello. He allows his lust to destroy the innocence of a gypsy girl, who seeks his protection. His repentance, the girl's revenge are powerfully sketched in short, abrupt sentences.

Robinson, J: Beverly. Principles of architectural composition: an attempt to order and phrase ideas which have hitherto been only felt by the instinctive taste of designers; with an introd. by Russell Sturgis. N. Y., Architectural Record Co., [1900.] c. 8+135 p. il. O. cl., $2.50.

"If the busy architect be reminded," says Russell Sturgis, "as he will be forcibly, as he studies this book, of some of the most important qualities that go to make up the work of architectural fine art, he will be greatly helped thereby; for he will find it easier, when next the choice is proposed to him of starting his building with the least possible friction, on the one hand, and of making a finely designed building out of it on the other, he will find it easier than before to choose the more difficult but the nobler way."

***Robson**, A. W. Mayo, *M.D.* Diseases of the gall-bladder and bile-ducts; including gallstones. 2d ed. N. Y., W: Wood & Co., 1900. 313 p. il. 8°, cl., net, $3.

***Russell**, Amelia E. Brook Farm Association. Bost., Little, Brown & Co., 1900. 133 p. 16°, cl., $1.25.

***Senn**, N:, *M.D.* Pathology and surgical treatment of tumors. 2d ed. rev. Phil., W. B. Saunders, 1900. 718 p. il. 8°, cl., net, $5; hf. mor., net, $6.

Shakespeare, W: All's well that ends well; with The story of Giletta. N. Y., Cassell, 1900. 3-160+33 p. T. (Cassell's national lib., new ser., v. 7, no. 355.) pap., 10 c.

Smith, Arthur Cosslett. The monk and the dancer. N. Y., Scribner, 1900. c. 5+241 p. D. bds., $1.50.

"The monk and the dancer" has its scene chiefly at the Abbey of La Trappe at Staoneli, although for a time it changes to Paris. The hero is a young monk who has never spoken to a woman until he meets the Spanish dancer Dolores who visits the Abbey. The fatal influence she has upon his life is the story. There are five other stories, viz.: "Trot, trot to market," "The peach," "The senior reader," "Some old families," and "The eye of the harem."

Smith, J: B. A supplemental Bible question course of fifty-two lessons; designed in no case as a substitute for other courses of Bible study, but as an auxiliary thereto. Phil., J: D. Wattles & Co., 1900. c. 142 p. nar. D. cl., 50 c.

Written primarily for the use of Sunday-school superintendents in their work from the desk, but also adapted to the use of teachers in their classes, pastors in meetings with children and young people, and parents in the home.

Smith, Orlando J. A way to abolish bosses and bossism; to break up political machines, and to establish efficient and honest government in our cities. N. Y., The Brandur Co., [1900.] c. 27 p. S. pap., 5 c.

An extract from Orlando J. Smith's "The coming Democracy."

Sneath, E. Hershey. The mind of Tennyson: his thoughts on God, freedom, and immortality. N. Y., Scribner, 1900. c. 6+193 p. D. cl., $1.25.

"The aim of this little book is to interpret and systematize Tennyson's thoughts on God, freedom, and immortality. Great care has been taken not to force the interpretation in any manner, but to determine as nearly as possible just what the poet thought on these 'inevitable questions.' . . . The interpretation has, of course, been made in the light of Tennyson's relations to the spirit of his age."—*Preface.* Author is professor of philosophy in Yale University.

***South Carolina**. *Supreme ct.* Reports of cases, v. 55; cont. cases Nov. term, 1898, and Apr. term, 1899; by C. M. Efird, st. rep. Columbia, R. L. Bryan & Co., 1900. c. 7+647 p. O. shp., $5.75.

Stephens, Rob. Neilson. Philip Winwood; il. by E. W. D. Hamilton. Bost., L. C. Page & Co., 1900. c. 5-412 p. D. cl., $1.50.

This novel has the following sub-title explaining its purpose: "A sketch of the domestic history of an American captain in the War of Independence; embracing events that occurred between and during the years 1763 and 1786, in New York and London: written by his enemy in war, Herbert Russell, lieutenant in the Loyalist forces, and told anew by Rob. N. Stephens."

***Stevenson**, Rob. L. St. Ives; being the adventures of a French prisoner in England. N. Y., Am. News Co., 1900. 12°, (People's lib., no. 14.) pap., 50 c.

Street, G: G. Our flag. Buffalo, N. Y., Courier Co., 1899. c. 25 p. pl. obl. 24°, pap., 25 c.

A history of the American flag with six colored plates, showing the various transformations it has gone through.

Templer, Will, [*pseud.* for W: Templer Becker.] Some rustic rhymes. Schenectady, N. Y., W: T. Becker, 1900. c. '99. 8+120 p. pl. por. D. cl., $1.

Of his verses, the author says, "In them I have endeavored to portray country life as it is; its joys and sorrows, its humor and its pathos, its hopes for the future and its traditions of the past, not as seen from a distance, but from the vantage ground of a life spent among the rural people."

Tennyson, Alfred (*Lord.*) The princess; ed. with introd., notes, and analytic questions, by L. A. Sherman. N. Y., H: Holt & Co., 1900. c. 61+185 p. por. S. (English readings.) cl., net, 60 c.

Texas. King and Leonard's Texas citations and conflicting cases. 3d ed. Austin, Texas, Gammel Book Co., 1900. c. '92-1900. 6+208 p. D. leath., $7.50.

A compilation of all citations of the Texas supreme courts, including v. 92; White and Willson's civil appeal reports, 4 volumes, court of civil appeals reports, 18 volumes, Posey's unreported cases, 2 volumes, and all citations of these reports contained in the Texas criminal reports, 38 volumes, and all citations of these reports contained in the United States supreme court reports, from v. 1 to v. 174 inclusive, with southwestern reporter table of cases.

***Tillotson**, E: Sweetser, *comp.* Wethersfield inscriptions; a complete record of the inscriptions in the five burial places in the ancient town of Wethersfield, including the towns of Rocky Hill, Newington, and Beckley Quarter (in Berlin), also a portion of the inscriptions in the oldest cemetery in Glastonbury. Hartford, Ct., W: F. J. Boardman, 1899. c. 372 p. pl. 4°, cl., $5.

***Universal** cyclopædia; a new ed., prepared by a large corps of editors, assisted by eminent European and American specialists, under the direction of C. K. Adams, editor-in-chief. v. 9-10. N. Y., Appleton, 1900. c. '99. 2 v., il. pl. maps, 4°, subs.

***Venable**, W: Mayo. The Second regiment of United States Volunteer engineers: a history. Cin., McDonald & Co., 1900. c. 2+

219 p. pl. maps, 8°, cl., $2. [Ed. of 500 copies.]

***Voynich**, *Mrs.* Ethel Lillian Boole. The gadfly. N. Y., H. B. Claflin Co., 1900. 12°, pap., 25 c.

***Waterman**, Nixon. A book of verses. Bost., Forbes & Co., [1900.] 226 p. 12°, cl., $1.25.

***Watson**, J. K., *M.D.* Handbook for nurses. Amer. ed. under the supervision of A. A. Stevens, M.D. Phil., W. B. Saunders, 1900. 413 p. il. 12°, cl., net, $1.25.

Wilson, Woodrow. George Washington; il. by Howard Pyle. [Popular ed.] N. Y., Harper, 1900. c. '96. 4+333 p. il. por. D. cl., $1.50.
See notice, "Weekly Record," P. W., Dec. 26, 1896, [1300.]

Wister, Owen. The Jimmyjohn boss, and other stories. N. Y., Harper, 1900. c. 7+333 p. il. D. cl., $1.25.
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CRAIG, Asa H. Christian persecutions: a remarkable portrayal of Christian events; written from a non-religious standpoint. Milwaukee, Wis., for sale by the C. N. Caspar Co., 1899. c. 526 p. 12°, cl., $2. (*Corr. price.*)

DAUDET, Alphonse. Works. v. 1-18. Bost., Little, Brown & Co., 1900. c. pl. 8°, cl., ea., $1.50. (*Corr. title.*)

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BRYDEN, H. A. From Veldt camp fires: stories of southern Africa. Hurst. Cr. 8°, 7¾ x 5, 346 p., 3s. 6d.

FIRE tests with safes: particulars. Brit. Fire Prev. Com. 8°, 8½ x 5½, 14 p., 2s. 6d., *net.*

FIRE tests with partitions: match-board partition, filled in with silicate cotton (slag wool), by R. Anderson & Son, and J. C. Broadbent & Son. Report. Brit. Fire Prev. Com. 8°, 8½ x 5½, 16 p., 2s. 6d., *net.*

FIRE tests with partitions: partition erected by Mural and Decorations Syndicate, Ltd. Report. Brit. Fire Prev. Com. 8°, 8½ x 5½, 18 p., 2s. 6d., *net.*

FIRE tests with protective coverings: girder coverings by Gypsine Brick Co. Report. Brit. Fire Prev. Com. 8°, 8½ x 5½, 18 p., 2s. 6d., *net.*

GEDDIE, J. Romantic Edinburgh. Sands. Cr. 8°, 7¾ x 5, 338 p., 6s.

HARRISON, Eveleen. Home nursing: modern scientific methods for the care of the sick. Macmillan. Cr. 8°, 7¾ x 5⅛, 152 p., 2s 6d., *net.*

KELLY'S directory of stationers, printers, booksellers, publishers, and paper-makers, 1900. Kelly, Ltd. Imp. 8°, 25s.

MCCORMICK, W. T. 2,000 miles through South Africa; or, Transvaal from without. Thynne. Cr. 8°, 7¾ x 5⅛, 152 p., 2s. 6d., *net.*

MARKHAM, C. A. Handbook to French Hall marks on gold and silver plate. Gibbings. Cr. 8°, 5s.

MITCHELL, D. Popular history of the Highlands and Gaelic Scotland. From earliest times to close of 'forty-five. A. Gardner. 8°, 9⅛ x 5¾, 708 p., 12s. 6d., *net.*

MITFORD, B. Aletta: tale of Boer invasion. Front. by A. Wallis Mills. F. V. White. Cr. 8°, 7¾ x 5, 306 p. 3s. 6d.

PASSION play at Oberammergau. Trans. into Engl. by Maria Trench. Paul. 4°, swd., 1s. 6d., *net.*

REPORTS of the magicians and astrologers of Nineveh and Babylon in British Museum. Orig. texts, printed in Cuneiform characters, ed. with trans., notes, vocab., index. Intro. by R. Campbell Thompson. Vol. 2. Luzac. Roy. 8°, 9⅛ x 5⅝, 242 p., 12s. 6d., *net.*

SCHMIDT, L. M. Principles and practice of artificial ice-making and refrigeration. 87 illus. Low. 8°, 248 p., 14s., *net.*

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler, of Lemcke & Buechner.

FRENCH.

BOURGET, P. Drames de famille. Plon, Nourrit et Cie. 18°, $1.

FLAMMARION, C. L'Inconnu et les problemes psychiques. Flammarion. 18°, $1.

O'RELL, Max. Femme et artiste. Calmann-Levy. 18°, $1.

RAMEAU, J. Le dernier bateau. Ollendorff. 18°, $1.

RICHET, E. Ayesha. Soc. d'Ed. Scientifique. 8°, $1.

ZANECCHIA, R. P. D. La Palestine d'aujour-d'hui. 2 vol. Lethielleux. 12°, $1.

GERMAN.

BARTELS, Adf. Der junge Luther. (Luther in Erfurt.) Drama. Leipzig, E. Avenarius. 8°, 50 c.

BLUM, Dr. Hans. Persoenliche Erinnerungen au den Fuersten Bismarck. Muenchen, A. Langen. 8°, $2; cl., $2.40.

HARNACK, Adf. Geschichte der Koneigl. preussischen Akademie der Wissenschaften zu Berlin. Im Auftrage der Akademie bearb. 3 vols. 8 por. Berlin, G. Reimer. 8°, $20.

HEIBERG, Herm. Fast um e. Nichts. Roman. 2 parts in 1 vol. Berlin, O. Janke. 8°, $2.

JENTSCH, Carl. Drei Spaziergaenge e. Laien ins klassische Altertum. Leipzig, L. W. Grunow. 8°, $1.50.

LEWALD, Fanny. Gefuehltes u. Gedachtes (1838-1888). Hrsg. v. Ludw. Geiger. W. por. Dresden, H. Minden. 8°, $2; cl., $2.50.

THOMAS, Emil. Die letzten 20 Jahre deutscher Litteraturgeschichte, 1880-1900. Im Abriss dargestellt. Leipzig, W. Fiedler. 8°, cl., 60 c.

VISCHER, Frdr. Thdr. Vortraege. Fuer das deutsche Volk hrsg. v. Rob. Vischer. 2d series. Shakespeare-Vortraege. Vol. II. Macbeth. Romeo u. Julia. Stuttgart, J. G. Cotta Nachf. 8°, $2.35.

WILDENBRUCH, Ernst v. Die Tochter des Erasmus. Schauspiel. Berlin, Freund & Jeckel. 8°, 65 c.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 12, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach his office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A BLOW AIMED AT COPYRIGHT IN FINE ART.

WE print elsewhere in this issue the text of House Bill No. 10,994, introduced by the Hon. A. J. Cummings, of New York, to amend the law of copyright, especially as applied to fine arts. The change in the law that is proposed by this bill, trifling as it may appear to the casual reader, will nevertheless have the effect of applying to works of art of the higher class, the manufacturing condition from which, under the original bill of March, 1891, they were very properly exempted.

It is the purpose of the original law to permit foreign artists, and American artists sojourning abroad, to send to the United States, for the purpose of protecting the copyright in their design, reproductions of their new art works in the form of etchings or photogravures. The original painting has sometimes been sold to a European customer, or, in the absence of a customer on this side of the Atlantic, it is not convenient for the artist to send over his painting for the purpose of having the photogravure prepared by an American workman, and so this compromise was accepted by those who were interested in securing protection for the American workman, provided the law would give to the American workmen such advantage as might be practicable in connection with the reproduction of works of art in the cheaper form of chromos, photographs, and other duplicating processes. Now it is proposed that this provision be annulled by requiring that engravings and etchings as well as books, photographs, chromos, and lithographs shall be printed from plates made within the limits of the United States.

The proposed change, it may be well to point out, is as directly adverse to the interests of American artists and of all of the American public which is interested in furthering the development of American art, as it is to the foreign artist, to whom the enactment of such a law would constitute a serious injustice. The copyright law has been thus far of but little service to the authors of the Continent, and the convention with Germany, for instance, would some years back have been repealed at the instance of the disappointed German authors if it had not been that under its provisions some advantages were secured for German artists. The same is the case with France and Italy.

In view of these facts it is to be hoped that all interested in the development of art as well as in copyright will unite with the associated artists of the country to take prompt and intelligent action against the bill.

THE INTERNATIONAL CONGRESS OF BIBLIOGRAPHY.

A CONGRESS of Bibliography will be held at Paris in connection with the Universal Exposition, from the 16th to the 18th of August. This Congress, according to the programme prepared by the Committee of Organization, will concern itself chiefly with plans for the preparation of the special bibliographies so urgently demanded by students and men of science throughout the world. The details of the co-operative work undertaken by the Institut International de Bibliographie for the making of a universal bibliography according to a uniform system of entries, based on decimal classification, will be specially brought before the sessions. This plan of a world-bibliography was given in THE PUBLISHERS' WEEKLY of January 8, 1898, (No. 1354.)

All wishing to read papers at this Congress must send in an analysis of such papers before July 1, so that they may be properly classified and read in the order that will make them most profitable for the Congress. Any one taking part in this manner must pay a subscription of 20 francs. This subscription entitles every member to a complete report of the proceedings, including all the papers and discussions. All communications relating to the Congress should be addressed to the secretary, M. Eugène Capet, Place du Panthéon, 8, Paris.

PROGRAMME OF THE CONGRESS.

To define the work of the Congress and to render its meetings profitable, the following regulations have been adopted:

The Congress will be devoted to pure bibliography as distinct from correlative subjects interesting to librarians and from library economy. It will give special attention to the subject of universal bibliography and to special bibliographies for scholars of special subjects. It will allow every liberty for the presentation of different systems of classification, and will admit explanations of their various merits, but it will not admit any discussions taking sides for or against any system proposed.

The subjects to be brought before the meetings include:

1. Statement of the present status of bibliography in different countries, its special needs and the direction in which it can be most profitably extended.

2. Measures to be adopted concerning the different kinds of bibliographies (universal, international, national, special, select, critical, analytical bibliographies, etc.)

3. Measures to be adopted concerning the means of facilitating the making of bibliographical catalogues (books, reviews and journals, official documents, technical literature, copyrights, maps, charts, plans, music, engravings, iconographic arts, etc.)

4. Co-operation in the work of bibliographies.

(*a.*) In the catalogues of great libraries.

(*b.*) In copyright reform.

(*c.*) Among editors of books and periodicals, learned societies and associations of all kinds.

5. Great bibliographical undertakings in process of compiling or of publishing. Present status of their work.

Especially a report on the great Universal bibliography based on co-operation and decimal classification.

Methods to be adopted to multiply such catalogues in different countries and at the various centres of learning.

Improved systems of classification.

6. Miscellaneous questions relating to bibliography.

Classification of bibliographical documents.

Special bibliographical tools and materials.

Bibliographical material will be on exhibition at the Palais des Congrès.

"THE DIAL'S" TWENTIETH ANNIVERSARY.

The Dial for May 1 is the twentieth anniversary number of this excellent critical journal. The number contains an interesting twenty years' retrospect in which William Morton Payne reviews transatlantic literature; William P. Trent summarizes American literature; Francis F. Browne treats of American publishing and publishers, and John H. Dingman of bookselling and booksellers; William H. Brett reviews American libraries; Henry Loomis Nelson discusses American periodical literature, and B. A. Hinsdale American education. These chapters are followed by a number of complimentary letters and a "Directory of the American Publishing Trade, May 1, 1900." prepared from information furnished for the purpose by the publishers themselves. Though necessarily brief the reviews are full of information and form a compact epitome of the literary movement during the past two decades.

The Dial was founded by the present editor and proprietor, Francis Fisher Browne. It was at first published by Jansen, McClurg & Co. (now A. C. McClurg & Co.,) but in 1892 became the sole property of its present owner. Mr. Browne is a Vermonter, born in South Halifax, December 1, 1843. His family removed to Chicopee, Mass., where young Browne attended school and gained his first experience as a printer in his father's printing office. In 1862 Browne joined the Forty-sixth Massachusetts Volunteers, and went to the front, serving a year, when ill-health obliged him to return. From 1866 to 1867 he studied law at Rochester, N. Y., and at the University of Michigan. In 1869 he became editor of the *Western Monthly*, which he rechristened the *Lakeside Monthly*. After five years' struggle Mr. Browne's strength failed again. The period from 1874 to 1878 was spent mainly in the pursuit of health. For a year he was literary editor of *The Alliance*, then in May, 1880, he completed his plans to establish a critical literary journal, and the first number of *The Dial* made its appearance.

Always an indefatigable worker, Mr. Browne added to his duties as editor of *The Dial* that also of reader for the publishing house connected with his journal. Besides this work he also wrote "The Everyday Life of Abraham Lincoln" and "Volunteer Grain," a volume of poems; and edited "Golden Poems by British and American Authors," "The Golden Treasury of Poetry and Prose," "Bugle Echoes: a Collection of Poems of the Civil War, Northern and Southern," and "Laurel-Crowned Verse."

Undaunted by drawbacks and discouragements, Mr. Browne has successfully led his paper into the front rank, not only of local journalism, but of the world's critical journalistic literature as well, an undertaking that can be appreciated only by those who have themselves labored in this field. On behalf of the trade we tender hearty congratulations to our contemporary.

THE BOOKBUILDERS.

THE BOOKBUILDERS' club now numbers 140 members, drawn from the young men in every departments of bookmaking—publishers, binders, printers, and authors. A meeting will be held at the clubrooms, 75 Fifth Avenue, May 21, for the purpose of making the final arrangements for incorporation. In connection with the club there is now being organized as a stock company what is to be called the Bookbuilders' Shop, for doing fine printing under the auspices of the club. T. M. Cleland, well known as a local amateur printer and book decorator, is to have charge of the mechanical part of the shop. It is the purpose of the club to present through its shop two or three books a year which shall clearly represent the ideas of younger men in bookmaking.

COPYRIGHT MATTERS.

THE CUMMINGS BILL TO AMEND THE COPYRIGHT LAW.

THE Hon. Amos J. Cummings of New York has introduced a bill to amend the law of copyright. It is provided that section 4956 of the Revised Statutes shall be amended to read as follows, the changes being printed by us in italics:

"No person shall be entitled to a copyright unless he shall, on or before the day of publication, in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States, addressed to the Librarian of Congress, Washington, District of Columbia, a printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, *etching*, cut, print, photograph, or chromo, or a description of the painting, drawing, statue, statuary, or a model or design, for a work of the fine arts, for which he desires a copyright; nor unless he shall also, not later than the day of the publication thereof, in this or any foreign country deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, two copies of such a copyright book, map, chart, dramatic or musical composition, engraving, chromo, cut, print, or photograph, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of the same.

"Provided, That in the case of a book, photograph, *engraving, etching,* chromo, or lithograph, the two copies of the same required to be delivered or deposited as above, shall be printed from type set within the limits of the United States, or from plates made therefrom, or from negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom. During the existence of such copyright the importation into the United States of any book, *engraving, etching,* chromo, lithograph, or photograph, so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set, *or from originals, or from engraved or etched plates,* negatives, or drawings on stone made within the limits of the United States, shall be, and is hereby, prohibited, except in the cases specified in paragraphs five hundred and twelve to five hundred and sixteen, inclusive, in section two of the act entitled 'An act to reduce the revenue and equalize the duties on imports and for other purposes,' approved October 1, 1890, and except in the case of persons purchasing for use and not for sale, who import, subject to the duty thereon, not more than two copies of such book at any one time; and, except in the case of newspapers and magazines not containing in whole or in part matter copyrighted under the provisions of this act, unauthorized by the author, which are hereby exempted from prohibition of importation.

"Provided, nevertheless, That in case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translation of the same, and the importation of the books in the original language shall be permitted."

FOR PERPETUAL COPYRIGHT.

As a result of the efforts of Miss Margaret E. Lee, of Brooklyn, N. Y., the authors' petition has culminated in a bill to amend the present Copyright law. The bill has been introduced by Mr. Lodge in the United States Senate, and has been referred to the Committee on Patents. The petition bears the signatures of hundreds of well-known American writers.

The bill which is now pending reads as follows:

"Be it enacted by the Senate and House of Representatives of the United States of America, in Congress assembled, that Section 4952 of the Revised Statutes be and the same is hereby amended to read as follows:

"'Section 4952. The author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the heirs, executors, administrators or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, copying, executing, finishing, and vending the same; and in case of dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others; and authors, or their heirs, executors, administrators, or assigns, shall have the exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States.'

"Sec. 2. That section 4953 of the Revised Statutes of the United States of America be and the same is hereby amended so that it shall read as follows: 'Sec. 4953. Copyrights shall be granted for the term of 1000 years from the time of recording the title thereof in the manner hereinafter directed.'

"Sec. 3. That Section 4954 of the Revised Statutes of the United States of America be and the same is hereby amended so that it shall read as follows: 'Sec. 4954. All copyrights heretofore lawfully granted by the United States, the terms of which have not yet expired, whether for the first period of twenty-eight years or for the continuance or renewal of any copyright for the second period of fourteen years, are hereby extended for the period of 1000 years from the time of recording the title thereof according to law in such case made and provided.'

"Sec. 4. That all acts and parts of acts inconsistent with this act are hereby repealed.

"Sec. 5. That this act shall take effect immediately."

HOUGHTON, MIFFLIN & CO. VS. R. H. WHITE & CO. AND HOUGHTON & DUTTON.

HOUGHTON, MIFFLIN & Co., on the 2d inst., brought injunction suits to restrain R. H. White & Co. from selling Oliver Wendell Holmes's "The Professor at the Breakfast Table," and Houghton & Dutton from selling Harriet Beecher Stowe's "The Minister's Wooing," the sale of these books being in violation of copyright.

The infringements complained of are some of the fruits of the controversy in the famous

case of Holmes *vs.* Hurst. In that it appeared that the publishers of the *Atlantic Monthly* had neglected properly to secure copyright during 1858, and in consequence "The Autocrat of the Breakfast Table," published serially in that magazine during that year, became public property. The works involved in the present suits were published serially in the same magazine during the following year, and the publishers were apparently equally neglectful in securing copyright. It now appears, however, that valid copyright was secured on the last issue of the year, December, 1859, and "The Minister's Wooing" was published in book form and properly entered for copyright before the publication in the *Atlantic Monthly* of the last thirteen chapters.

The complainants concede that the copyright on the larger portion of each work has been lost, but brought the suits to enjoin the sale of editions containing the concluding portions of both works, on which they contend that the copyright still holds and is alive.

The respondents demurred, and arguments upon demurrer were heard by Judge Colt in the United States Circuit Court.

THE WORKING OF THE AMERICAN COPYRIGHT LAW.

THE New York *Times* last month solicited the views of J. Henry Harper and of George Haven Putnam with regard to the workings of the American copyright law. Both agreed that, on the whole, the results of the law had been very satisfactory. "The American publisher," said Mr. Harper, among other things, "being now protected by copyright can make his prices for foreign works correspond with their importance, thereby placing the works of American authors on an equal footing commercially with foreign works, to the encouragement of American literature. The benefit of international copyright to American authors is obvious to any one who examines the list of successful works published in this country during the last year or two." Mr. Harper declared also that taking cloth-bound novels as a standard, "the selling-prices of copyright works, including American and foreign productions, are lower than they were." Regarding the effect of the copyright law on compositors, Mr. Harper said: "Compositors are benefited by the international copyright law, as all foreign books must be set up here, and it is not an uncommon thing now to manufacture plates for both markets in this country, the English copyright law not requiring the composition and manufacture of the book in Great Britain." Mr. Putnam said of the clause in the copyright law affecting compositors: "My individual opinion is opposed to the conclusion that any substantial advantage has come to the American book manufacturing trades as a result of the provision in the law making American manufacture a condition of American copyright. . . . Irrespective of the manufacturing condition included in the copyright law, the importation of English editions of books for American buyers would not have become considerable enough to interfere with American book manufacturing interests. American book buyers have their own special tastes and requirements, and the style in which books are manufactured in England does not, as a rule, meet these requirements. There is also, under the present conditions of duty, no sufficient advantage in the importation of English editions or of English plates as compared with the cost of typesetting, making plates, or printing the books on this side."

OBITUARY NOTES.

ERASTUS EVERETT, formerly a noted educator, died on the 7th inst., at Brooklyn, N. Y. He was born in 1813 at Princeton, Mass. He was president of the College of New Orleans for several years and was a professor in Rutgers Female College. He lectured extensively and also engaged in literary work. His "System of English Versification," published in 1848, had a wide circulation.

W. A. RODE, a well-known bookseller in Kansas City, Mo., died in that city on April 2. He was a native of Pennsylvania and thirty-six years old. He was for a time engaged in the book business at Fort Smith, Ark. Since 1885 he was established in Kansas City, where his store, at Missouri Avenue and Main Street, was counted as one of the most important in the city.

RICHARD STORRS WILLIS, poet, publisher, and teacher, died suddenly on the 7th inst., at Detroit, Mich. He was born in 1818 in Boston, Mass. His first venture in the publishing business was with the *Musical Times*, afterward known as the *Musical World*. He established *Once A Month*, a magazine, and edited it for some time. He was a brother of N. P. Willis and Fanny Fern. His father founded *The Youth's Companion*.

WILLIAM ALFRED JONES, critic and essayist, died on the 7th inst., at Norwich, Conn. He was born in New York, June 26, 1817. At one time he was editor of *The Churchman*, and for fourteen years, from 1851 to 1865, he was librarian of Columbia College. He had made his home in Norwich since 1867, and lived a retired life. He published "The Analyst—essays upon authors and books, etc.," (2 v.;) "Memorial of Hon. David S. Jones," (his father;) "The Library of Columbia College;" "The First Century of Columbia College;" and a volume on "Long Island."

CHARLES MAGNUS, for many years a publisher of maps, pictures, and German pamphlet literature, died at the home of his daughter in New York City on the 3d inst. Mr. Magnus was born March 16, 1826, in Elberfeldt, Germany. In 1851 he came to New York, and shortly after with two of his brothers founded *Die Schnellpost*, a German newspaper, which was conducted with some success for several years. The brothers desiring to withdraw, Charles Magnus sold out the *Schnellpost* to the *Staats Zeitung* and then entered the publishing business, making a specialty of maps. During the Civil War he did a large business in publishing maps of the battlefields, with pictures made on the battlefields printed on the margins. He visited the scenes of many battles in order to secure these pictures. He was one of the few persons to whom passes were issued giving permission to visit all the Union camps.

COMMUNICATIONS.

A UNIFORM FORM FOR ANNOUNCEMENTS.

LANCASTER, N. H., April 28, 1900.

To the Editor of The Publishers' Weekly.

DEAR SIR: Permit us to suggest to publishers to print their announcements of new books on a sheet of paper to conform in size to the pages of the Publishers' Trade List Annual. They might then be inserted with their regular lists of the publishers and kept for ready reference, thus materially enhancing their value instead of becoming food for the waste basket. G. H. COLBY & Co.

NOTES ON AUTHORS.

KIPLING'S long-expected novel will be entitled "Kim of the Rishti." It will first make its appearance in *McClure's Magazine.*

RANALD MACDONALD, the son of the veteran novelist, George Macdonald, has turned author and is about to bring out a romance called "The Sword of the King." It is a story of the period of William, Prince of Orange.

CLINTON ROSS, who was for some time a more or less conspicuous figure in New York literary life, left this city about a year ago in poor health to rest at his home in the northern part of the State, and since that time little has been heard of him here. Now news comes, according to the New York *Sun,* that his condition has become much more serious, and that he is not likely for some time to resume his activity as a writer. Mr. Ross's work was very popular for a few years, and his success as a novelist was the more surprising because he had little or no preparation for a literary career. He belonged to a family of independent means, and sudden financial disaster compelled its members to support themselves after they had for years believed that such a thing would never be necessary. Before that time Mr. Ross had published one book as an amateur writer, and it did not seem likely he would undertake anything much more ambitious. But under necessity he proved that he could work with great rapidity and sustain a degree of merit which made his tales for a while among the most popular of their kind. Two years ago he was struck and injured by a large sign which was blown from the roof of a building in upper Broadway. He recovered from this accident apparently, and the memory of it survives to-day only through a story in which he embodied his experiences at that time.

BUSINESS NOTES.

CHICAGO, ILL.—The Chicago Medical Book Co. has removed to the southeast corner of Congress and Honoré Streets.

CHICAGO, ILL.—The Dramatic Publishing Company, (Charles H. Sergel, president,) 358 Dearborn Street, has purchased the entire stock of plates, sheets, etc., together with the rights and interests in the publications, of the DeWitt Publishing House, (R. H. Russell, proprietor.)

CHICAGO, ILL.—Hereafter the publications of Herbert Stone & Co. will be supplied to the trade from their Chicago office only, the New York office having been closed. Their Eastern representative, however, will still reside in New York, and will call regularly upon the trade as in the past.

DENVER, COLO.—The Bancroft Book Co. has been succeeded by the Western Book and Stationery Co.

HARRISBURG, PA.—The Central Book Store has been removed to new and much more commodious quarters at 329 Market Street.

LOUISVILLE, KY.—The Pentecost Publishing Co. has sold its subscription book business to the Dalton-Mulliken Book Co., on Walnut, between Third and Fourth Streets.

NEW YORK CITY.—Alexander Grosset has admitted George T. Dunlap to partnership. The firm will hereafter be Grosset & Dunlap, and they will continue at 11 East Sixteenth Street as publishers, wholesale booksellers, and dealers in special book bargains.

NEW YORK CITY.—The attorneys for Edward E. McCall, trustee in bankruptcy of Howard Lockwood & Co., announce that after various litigation Mr. and Mrs. Alers-Hankey had bought up claims amounting to more than $6000 and had made provision for the payment of all other claims except their own, which they had withdrawn.

NEW YORK CITY.—The Knights Publishing Company of New York City, to carry on a general publishing business. Capital $5000. Directors: Owen J. Begen, Frank P. McBreen, Raymond J. McBreen, New York City.

NEW YORK CITY.—The New York Legal Advice and Counsel Association has been incorporated to publish law books. Capital, $1500. Directors: John H. Simons, J. Edward Larkin, both of Brooklyn, and Lewis V. Hulse of Hoboken, N. J.

NEW YORK CITY.—The Ward & Drummond Co. have been formed to continue the business of Ward & Drummond. The incorporators are T. J. Drummond and J. E. Luden, of New York City, and W. E. Wilde, of Boston.

RICHFORT, VT.—F. W. Mitchell has bought F. W. Wheeler's book and stationery business.

SIDNEY, NEB.—J. F. Dawson, bookseller, has gone out of the business.

WELLSTON, O.—Hugh Barnhill, bookseller, has gone out of business.

LITERARY AND TRADE NOTES.

THE success of "Janice Meredith" has already caused its translation into French, German, and Swedish.

SILVER, BURDETT & Co. have in press a volume of "Ballads of American Bravery," collected and edited with annotations by Clinton Scollard.

RICHARD BADGER & Co. have put R. V. Risley's novel, "The Sledge," in full flexible leather binding, without increasing the price of the book.

JOHN LANE has just ready Le Gallienne's "Rudyard Kipling, a criticism," one of the most elaborate studies of this author which has yet been published.

GROSSET & DUNLAP, 11 East Sixteenth Street, New York, will publish on the 19th inst., a volume of "coon stories," by Ed. Mott, entitled "The Black Homer of Jimtown."

THE BOWEN-MERRILL COMPANY reports that Dr. Charles Frederic Goss's novel, "The Redemption of David Corson," though barely two month old, is already in its sixth edition.

IT is asserted that the man who, under the veil of "Responsibility," offered $700 through the *New York Sun* for prizes to be awarded to poems in answer to "The Man with the Hoe," is Collis P. Huntington.

WINSTON CHURCHILL has just sent to Longmans, Green & Co. final copy for his book on the Natal campaign, to be entitled "London to Ladysmith *via* Pretoria." Mr. Churchill is also at work on a history of the whole war.

CURTS & JENNINGS, Cincinnati, have ready "Love Illumined," by Rev. G. E. Ackermann, Professor of U. S. Grant University, Chattanooga, Tennessee, with an introduction by Rev. George T. Newcomb, a book on personal holiness.

IT is expected that Mr. Iles's very excellent book, "Flames, Electricity and the Camera," just published by the Doubleday & McClure Company, will pass the 5000 mark before the end of the year. An order has just been received from Toronto for 250 copies for the public libraries.

PRINCESS VICTORIA OF WALES, the younger daughter of the Prince of Wales, is a skilful and artistic bookbinder. At a bookbinder's exhibition recently held in London one of the prizes was awarded to a Miss Matthews, who, it turned out afterward, was none other than the grand-daughter of the queen.

THE investigation, at Chicago, of Dr. H. C. Jennings, publishing agent of the western branch of the Methodist Book Concern, resulted in his exoneration, the book committee voting, four to one, that the charges were too trivial to carry further, and should be dropped. The only vote registered against Dr. Jennings was that of John E. Andrus, an old friend of Dr. Edwin A. Schell, former secretary of the Epworth League, who made the charges.

THE INDEPENDENT PUBLISHING CO., Philadelphia, has just published a novel by Francis A. Adams, entitled "The Transgressors, a story of a great sin." The author deals with the trust problem, "The Transgressors" being the organizers and responsible heads of such trusts as have brought upon themselves general condemnation by crushing out individual enterprise and monopolizing public privileges. The hero of the tale is an eloquent young lawyer formerly retained by one of the trusts.

HOWARD CHALLEN, who for nearly half a century has made a specialty of publishing subscription and advertising registers and improved record books for keeping the essential data of business transactions with the least possible labor, has resumed business at 150 Nassau Street, New York. His registers for publishers and advertisers are as near self-bookkeeping as it is possible to make record books. Mr. Challen will also take orders for a special ruling of blanks or books, printing, and indexing.

DODD, MEAD & CO. have in preparation a sequel to "Aylwin," by Theodore Watts-Dunton, in which some of the characters that appeared in the earlier novel will be introduced again; Miss Corelli's next novel, the title of which will be announced later; "Pictoris Carmina," a collection of verse, by Frederic Crowninshield, the well-known painter; also Shakespeare's "As You Like It," with five full-page illustrations reproduced in color by photo-lithography, and a large number of decorations, all by Will H. Low.

THERE has just come from the Gilliss Press a privately-printed volume entitled, "Virginia Isabel Forbes, an anonymous memoir," by her husband, Francis Whiting Halsey. Mrs. Halsey was a native of New York and was married, in December 1883, to Mr. Halsey, the editor of *The New York Times Saturday Review*. The volume of 191 page sixteenmo, contains a personal sketch prepared on unconventional lines, and is embellished with a photogravure portrait and other illustrations. The edition consists of sixty copies.

"IN Tune with the Infinite," by Ralph Waldo Trine, published by the Crowells, is now in its 26th thousand. An English edition has recently been published by George Bell & Sons, London, the publishers of the famous *Bohn Library*. They are already in press with a second edition. An edition in German will shortly be published by the old Leipzig house of George Wigand. A French translation is also being made which will be published by the Librairie Fischbacher in Paris, the publishers of Drummond's works in French.

THE eclipse of May 28, 1900, and total eclipses in general, are treated clearly and interestingly in Mrs. Mabel Loomis Todd's "Total Eclipses of the Sun," a new edition of which has just been issued by Little, Brown & Co. The volume contains a map of stars and planets that will appear near the eclipsed sun on May 28, 1900; and also a chart giving the path and duration of the total eclipse as it crosses the Southern States. In this connection George F. Chambers's useful little book, "The Story of Eclipses," published by D. Appleton & Co., should also be borne in mind.

THROUGH a slip of the pen we were made to publish in our issue for April 28 the sensational statement that Miss Johnston's successful story "To Have and To Hold" had reached the 200,000 mark though published only "on the seventeenth of April." Though the book has had a phenomenal sale it took rather longer than eleven days to reach the 200,000 mark. As a matter of fact it was published on the seventeenth of February, and on the seventeenth of April the book had made the splendid record referred to. In the same paragraph the printer added a superfluous "e" to Miss Johnston's name.

THE BROTHERS OF THE BOOK announce as their next publication a monograph entitled "Some Children's Book-Plates: an essay in little," by Wilbur Macey Stone. The book will be printed on Van Gelder hand-made paper, bound in French charcoal paper boards with

designed paper labels, and illustrated with eight reproductions of children's book-plates (one in three colors) on Japanese vellum. The plate forming the frontispiece will be autographed by the designer, Jay Chambers. The edition (which will be numbered) is offered to subscribers only at $1, and will be limited to the number of subscriptions received before June twentieth, at which time the book will be put to press. Subscriptions may be sent to the Scrivener, Laurence C. Woodworth, Gouverneur, New-York.

THE medical books of Cassell & Company, Limited, London, have long been well and favorably known to the British medical student and practitioner. In the United States they have heretofore been published by and under the imprint of one or two of the largest American publishers. Now that Cassell & Company have re-established in New York an American branch, they will hereafter themselves publish their various new medical works. They have just ready in this department a work on "Tuberculosis, Its Nature, Prevention, and Treatment," by Dr. Alfred Hillier, who gives special attention to the open-air treatment of phthisis; also, a revised and enlarged edition of Butlin and Spencer's work on the "Diseases of the Tongue." Both works contain colored plates and numerous other illustrations.

HOUGHTON, MIFFLIN & Co. will publish in the fall a text-book of English history by J. N. Larned, well-known through his excellent reference work, "History for Ready Reference." A distinct character will be given to the book by a periodical series of brief but broad surveys of history at large. These will serve, in each period, to show the connection of events and movements in England with those in other countries, more clearly and fully than can possibly be done by explanations thrust brokenly into the narrative of English affairs. Homer P. Lewis, Principal of the English High School at Worcester, Mass., who has had a large experience and success in teaching English history, has prepared an excellent topical analysis of the text, with suggestive questions and references. The book will be equipped with many maps and illustrations.

GINN & Co. have in press a volume entitled "Rome—Its Rise and Fall," by Professor P. V. N. Myers. This book has been written in response to requests from many teachers that the author should expand his little text-book on Roman history into a more extended account of Roman affairs. Although the entire narrative has been laid on the lines drawn in the earlier book, still the present volume is practically a new work. They have in press an edition of Cynewulf's "Christ," translated into English prose by Charles Huntington Whitman, of Yale. This translation is intended to be used in connection with Professor Albert S. Cook's edition of the "Christ," to which it closely conforms in readings and punctuation. Prose has been chosen as the medium of translation, in the belief that it most clearly reproduces the strength and variety of the original. The archaisms so often affected by translators have been avoided, and simple, idiomatic English has in all cases been sought after.

AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon to insure insertion in the same week's issue.]

MAY 16, 7.30 P.M.—Miscellaneous, mainly books from a well-known early American family. (257 lots.)—*John Anderson, Jr.*

MAY 18, 7.30 P.M.—Works illustrated by George Cruikshank, with choice items in The Drama, Shakespeariana, Americana, etc. (251 lots.)—*John Anderson, Jr.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.

Historical Magazine, 1860–66, any or all of the volumes published during these years

Codex nundinarius Germaniæ literatæ bisecularis, Schwetschke.

W. Abbatt, 281 Fourth Ave., N. Y.

Heath's Memoirs (1798) and Account of Bunker Hill, by Heath, Dearborn and others. Saco, Me., 18–.

Agency, Room 1214, Lord's Court Building, New York.

[*Cash.*]

Valentine's Manuals, 1849, '50, '51, '62, complete.

Poor's Manual of Railroads, 1860, '68, '69, '74, '96, '99.

American Railroad Journal, 1837, '45, '60–82.

A. M. Allen, 412 River St., Troy, N. Y.

Kirk's Metals.

Nicholas, Hist. of the Royal Navy, v. 2. 1847.

Amer. Bapt. Pub. Soc., 89 Whitehall St., Atlanta, Ga.

Watkins Genealogy, by Roysters.

City for the People, by Frank Parsons, pap. ed. at 50 c.

BOOKS WANTED.—Continued.

The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill. [*Cash.*]
Encyclopædia Britannica v. 24.
Any eds. of the works of Franklin, Hamilton, and Webster.

Antique Book Store, 224 St. Clair St., Toledo, O.
Hildred's Pio. Hist. of Ohio.
On the Road to Riches, Maher.
Horn's (Geo.) Novels.

Barbee & Smith, Agts., Nashville, Tenn.
Words of Comfort for Parents Bereaved of Little Children, by Wm. Logan.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Green Mountain Boys, 1st ed. 1839.
Poems of Geoffrey Chaucer Modernized. London, 1841.
Spenser and the Faerie Queene, Hart. Philadelphia, 1866.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Partridge, The Technique of Sculpture.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Army and Navy Jour., large odd lot, cheap.

The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.
Warfield's Household of Bouverie.
Walworth, Bar Sinister.
Paddock, In the Toils

A. C. Brechin & Son, Charlottesville, Va.
Barnes' Notes, New Testament, Romans, 1 Corinthians, Hebrews, James, Jude, John, and Peter, cl. Harper Bros., 1858.
Hume's Essays, 1 v.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Sermons of Father Murphy, of St. Patrick's Church, Montreal, Canada.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Cheiro, Palmistry, last ed.
Dekker, Satiromastics.
Marcus Aurelius, Thoughts in Latin, good ed.
Technique of Drama. Price.
Art of Short-Story Writing.

Geo. Brumder, Milwaukee, Wis.
Library Journal, Jan., 1899.
Illus. American. Aug. 5, 1898.
Music, Dec., 1897; Sept., '99.
Harper's Round Table, June 9, 1896.
Poet Lore, Feb., April, 1892.
Twentieth Century. July 5, 1894; July 25, '95.
Century Atlas, latest ed.
Scribner's Mag., May and June, 1896.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
The Hawk Chief. Irving.
Gunmaker of Moscow, Sylv. Cobb.

The Burrows Bros. Co., Cleveland, O.
Theosophical Glossary.
Theosophical Review for Sept., 1897.
Ruffino's Dr Antonio, Eng. trans.
Anything of D'Azeglio, Eng. trans.
Genet, G. C., Washington, Jefferson, and Citizen Genet.
Greville, Dosia, trans.
Burnham, Precious Stones in Nature, Art, and Literature.

Walter S. Butler, Selma, Ala.
Cave of Hegoba.
The Little Red Brick Church.
Araphet; or, The Falling Stars of 1833.
All the above by L. Q. C. Falkner.

Case Library, Cleveland, O.
Independent, June 8 1876; Nov. 28, Dec. 5, 19, 26, '78; Jan. 16, Feb. 20, 27, May 1, June 12, '79.
The Citizen, Sept., 1895; April and June, '96.
National Dispensatory.

Casino Book Co., 1374 Broadway, N. Y. [*Cash.*]
Pacheco, El Art de la Pintura.
Paul Lefort, Velasquez. 1890.
Padgkiss, On Cosmetics.
Balzac's Works, good set.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
Haeckel, History of Creation, 2 v.
Genealogy of Warren, Including Some Historical Sketches by Dr. J. C. Warren. Boston, 1854.

C. N. Caspar Co.—*Continued.*
Fulton, Why Priests Should Wed.
Bowen, C. W., History of the Centennial Celebration of the Inaugural of George Washington, 1890. Appleton.
Mathers, Comin' Thro' the Rye.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Birds of Manitoba.
Manual of Manitoba.
Shaw's Rural Architecture. Boston, 1843.
Mrs. Peixotto, pap.
Prophecy an Evidence of Inspiration, M. M. Benoliel. London, 1892.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Shourd's History of Salem County, New Jersey.
Major in Washington, 1st pt.
Wilkinson's Preparatory Latin Course in English, Chautauqua Ser. E. & M., N. Y.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Philip Van Arteveldt, Taylor.
Yu Pe Ya's Lute.
Silent Summer.
Riverita.
Maximina.
The Tsar's Window.
The Dilemma.

Henry T. Coates & Co., Philadelphia, Pa.
Clews' Twenty-Eight Years in Wall Street.
Carmen Sylva, The Helpful Queen.
1st ed. D. G. Rossetti.
" O. W. Holmes.
" H. D. Thoreau.
Quotations on Vale Press books.

Geo. Watson Cole, 501 W. 113th St., N. Y.
Library Journal, Feb., 1900.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.
Townsend, Curious Facts U. S. Hist., 1 v., 12°, cl. Lothrop, Boston.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Whistler's Gentle Art of Making Enemies.
Gathered Sheaves, by Clark. S. S. Book.
Blind Jessie, by Graham S. S. Book.
Gerald and Dot, by Fairbairn. S. S. Book.
Newlyn House. S. S. Book.

Cossitt Library, Memphis, Tenn.
Chapman, Flora of the Southern U. S.
Dana, System of Mineralogy.
Childe, Life of R. E. Lee
Coues, Key to North American Birds.
Bailey, Botanical Collector's Handbook.

C. P. Cox, 257 W. 125th St., N. Y.
Prime's Pottery.

Cupples & Schoenhof, 128 Tremont St., Boston, Mass. [*Cash.*]
Douglas Graham, On Massage, last ed.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md
Lee's Microscopist's Vade Mecum.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Forrester, The Horse in America, 2 v.
Fowler, Drawing in Charcoal and Crayon.
Madame Guyon, anything.
Poe, Redfield ed., v. 1, 2.
The House Beautiful, v. 1, no. 1; v. 4, no. 5.

Daniels & Fisher, Denver, Colo.
Stubb's Constitutional History of England, 3 v.

W. O. Davie & Co. 224 E. 4th St., Cincinnati, O.
The Unknown, by Flammarion.
Hartmann's Secret Symbols of the Rosicrucians

Davis' Book Store, 256 W. 14th St., N. Y.
Salvage from the Wreck, by Humphreys.
England in 18th Century, Lecky, v. 1. Appleton & Co.
Grant's Personal Memoirs, v. 2.
Napoleon and His Marshals, by Headley, v. 1, blue cl. Scribner. 1891.

Deliquest & Andrews, 303 San Antonio St., El Paso, Texas.
The Bible Analyzed, by Col. John Kelso.
Early Settlers of Ala., by Col. James Edmond Saunders.
Genealogy of the Walthal Family.
Back nos. of the *Criterion*. Pub. in St. Louis, 1894 and '95.

BOOKS WANTED.—Continued.

Alex'r Denham & Co., 20 W. 33d St., N. Y.
Kipling, Soldiers Three. Lovell, 1890.
" American Notes. Ivers, 1891.
" Mine Own People. Lovell, 1891.
The Dial, no. 14 or v. 4.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Adventures of Robinson Playfellow.
Behind the Veil.
Blindpits.
Cameron Hall.
Home at Heatherbrae.
Justine's Lovers.
Lacy Diamonds.
Man is Love.
Mrs. Hitchcock's Wedding Dress.
A Very Young Couple.
The Mishaps of Mr. Pelter, by Higginson.
Angel and the Demon, T. S. Arthur.
Way to Prosper, T. S. Arthur.
Madame, F. L. Benedict.
Miss Dorothy's Charge, F. L. Benedict.
Miss Van Kortlandt, F. L. Benedict.
Mr. Vaughan's Heir, "
Twixt Hammer and Anvil, F. L. Benedict.
Tales and Romances, Thos. Hood.
Child Pictures, Charles Dickens.
Who Will Win? Paul Cobden.
Going on a Mission, Paul Cobden.
Good Luck. Paul Cobden.
Boy in Gray, Henry Kingsley.
Upside Down, Parker
Every Man His Own Lawyer, Wells.

Frederick Diehl, 210 W. Market St., Louisville, Ky.
Oldenburg, Buddha.
Ballinger, History of the Egyptian Religion.
Researches in Oriental History.
Mensing's Was Christ a God?

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
Freneau, Philip, Letters on Various Interesting and Important Subjects, by Robert Slender, O.S.U., 8°. Philadelphia, 1799.
Freneau, Philip, A Collection of Poems on American Affairs, 2 v., 16°. New York, 1815.
McMaster's History of the People of the United States, 1st ed., v. 3.
Records of the Stetson Family, by John Stetson Barry. Wm. A. Hall & Co., Boston, 1847.

J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.
Hayden's Virginia Genealogies.
Crowned Jewels, a story of Mexico.
Ravenal, Letters of Eliza Pinckney.
Dolly Madison's Letters.
Shield's Life of S. S. Prentice.
May's Life of L. Q. C. Lamar.
Benton's Thirty Years, v. 2 or set.
Rives' Life of Madison.
Kenedy's Life of Wirt.
English Country Homes and Grounds.
Burke's Dormant and Extinct Peerage.
" Peerage and Baronetage.
Miller's Scenes and Legends of Scotland.
Minchin's Statics, 2 v.
Fontaine, The Exile.
Legare, Poems, any.
Grayson's The Hireling and the Slave.
Alasco, an Indian Tale, and Other Poems. Lippincott.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Hugh McClellan's History of Gorham, Me.
Inland Printer, Oct., 1897.
Blackwood's Magazine, Am. reprint, Jan., 1900.
Cosmopolitan, Nov. and Dec., 1888.
Anything on San Domingo.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Edwin Booth in 12 Dramatic Characters. 1871.
Luck of Roaring Camp, il. 4°. 1871.
Dreams After Sunset, by Saltus.
Shadows and Ideals, by Saltus.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Grace Darling, by E. Hope.
Hernia, by Thos. H. Manley.

Elder & Shepard, 238 Post St., San Francisco, Cal.
The Gentle Art of Making Enemies.

Harry Falkenau, 167 Madison St., Chicago, Ill.
Trench, On the Seven Epistles.
Scranton School Course in Electricity.
Keats, Buxton Foreman ed., 4 v., large 8°.
Tribune Almanac, 1890-99 inclusive.

C. P. Farrell, 117 E. 21st St., N. Y.
Voltaire's 5-canto poem: The Civil War of Geneva, in English. This was done into English about 1768. State condition, price, and full particulars.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Browne, Manual of Commerce. 1871.
Eclectic Mag., June, 1895.

The Franklin Printing and Engraving Co., 321-325 Superior St., Toledo, O.
Fly Rods and Fly Tackle, by H. P. Well. Pub. by Harper, 1885.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Pettingell's Homiletical Index.
Calvin's Institutes, v. 2.

D. C. Gallup, Amsterdam, N. Y. [*Cash.*]
Catalogues of new and second-hand dealers.

J. F. Gepfert, 138 Superior St., Cleveland, O.
Send for list of magazines, *Harper's*, *North Am. Review*, *McClure*, etc.

The Goldsmith Book and Stat'y Co., Wichita, Kan.
Dadd's (G. H.) Modern Horse Doctor.

F. E. Grant, 23 W. 42d St., N. Y.
Larned's History for Ready Reference, good second-hand copy.
Ten Years in Wall Street, by Fowler.
Genealogy of the Chase Family.
Lives of Edward the Sixth of England.
Shakespeare's Country, by Bertram C. A. Windle. Pub. by Methuen.
Genealogy of the Hyde Family.
" " Huntington Family.
Two of Them, by Barrie.

Harvard Co-operative Society, Cambridge, Mass.
Proctor's Saturn and Its System.
House of Pomegranates. Dodd, Mead & Co.
Long's Virgil's Æneid.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Oldberg's Manual of Weights, Measures, etc.

D. R. Hirschler, San Diego, Cal.
Treatises on Indians, their work or any kind of curios whatsoever.

Hunter & Welburn, Nashville, Tenn.
Kendall, Amos, Life of Andrew Jackson.

Huston's Book Store, 386 Main St., Rockland, Me.
Maine Revised Statutes for 1883.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Blackstone's Commentaries, original English ed.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Memoirs of Maj. Robert Stobo of Va. Regt., sm. 16°, cl. Pub. Pittsburgh, Pa., 1854.
Washington Irvine Correspondence, 8°, cl.

U. P. James, 127 W. 7th St., Cincinnati, O.
Bacon *vs.* Shakespeare, by Edwin Reed. Jos. Knight & Co.

W. R. Jenkins, 851 6th Ave., N. Y.
Marine Algæ of New England, Prof. W. G. Farlow.
Historical Indians, Schoolcraft.

E. W. Johnson, 2 E. 42d St., N. Y.
Banks of New York, Gibbons.
Seven Smiles, and a Few Fibs.
Bolton's Westchester Co., 2 v. 1881.
Stanfield Hall.

The E. P. Judd Co., Box 405, New Haven, Conn. [*Cash.*]
Phineas Phinn, Trollope. Ward, Lock & Co.

John Kerrigan, Dallas, Tex. [*Cash.*]
Children of New Forest.

W. B. Ketcham, 7 and 9 W. 18th St., N. Y.
Christianity as Old as Creation, by Matthew Tindall.
The Intuition of the Mind, by Jas. McCosh.

J. Kirkpatrick, 1018 Woodland Ave., Cleveland, O. [*Cash.*]
Rolfe ed. of Shakespeare, any, send list.
Hudson ed. of Shakespeare, any, send list.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Anthon Millgrave, by Thos. McCaleb.
The Woman Who Dares, by Gestefeld.
Harper's Young People, v. 1, no. 1; v. 2, nos. 89, 90; v. 5, no. 256 to end of vol.

BOOKS WANTED.—Continued.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Montaigne, 3 v., Tudor trans.
Apuleius, Tudor trans.
Painting in Italy.
" " North Italy, Crowe and Cavalcaselle.
Story of West Africa, by Kingsley. Imported by Mansfield.
Marmorne, by Hamerton. Pub. by Roberts Bros.
Puritan Age, by Ellis. H., M & Co.
Freeman's Historical Essays v 2, 8° ed., red cl.
V. 4, 6, and 7 Audubon's Birds of America, plates 226, 27, 28, 29, 30 of v. 4 with text; pts. 70, 71, 80, 83 of v. 6; plate 391, page with plates 224 to the end of v. 7.

Paul Lemperly, 111 Water St., Cleveland, O
R. H. Stoddard, Footprints. 1849.
Marion Crawford, Mr. Isaacs. 1882.
Hawthorne, Twice-Told Tales. 1837; also 1842.
Whitman, Leaves of Grass. New York. 1856
Madrigals, Songs and Sonnets, by Blaikie and Gosse. London, 1870.

Library Co. of Philadelphia, N. W. Cor. Locust and Juniper Sts., Phila., Pa.
Dial, The, Boston, 1841-3, nos. 5, 6, and 14.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Life of Edward Thring, 1st ed. Macmillan.
Castlemon's Frank in the Woods. } Early eds.
" The Young Naturalist. }

John T. Loomis, 1726 Corcoran St., Washington, D. C.
Strauss' Life of Jesus.
Appleton's Annual Cyclopædia, 1871.
Lovell's U. S. Speaker.
Smith's Hydraulics. N. Y., 1886.
Poland Picturesque.
De Quincey, Miscellaneous Papers, 2 v. } Ticknor & Fields, brown cl.
" Biographical Essays }
Drake, Diseases and Climate of Mississippi Valley.

Louisville Book Co., 356 Fourth Ave., Louisville, Ky.
Murther's The History of Modern Painting, 3 v. Pub. by Macmillan.

S. B. Luyster, Jr., 76 Nassau St., N. Y.
Shakespeare's Sonnets. Vale Press.
Hand and Soul. Vale Press.
Keats' Poems. "
Shelley's Lyrical Poems. Vale Press.
Ancient Mariner. Vale Press.
Blessed Damozel. "
Songs of Innocence. "
Or any other Vale Press books.

C. R. Magee, 38 Bromfield St., Boston, Mass.
Kant's Critique of Pure Reason.

Mechanics' Institute Library, 31 Post St., San Francisco, Cal.
Cassier's Magazine, v. 1 to 10.
Institute Naval Architects, v. 16 (1875), 17 (76), 32 ('91).

B. & J. F. Meehan, Bath, Eng.
Dickensiana: any American books, magazines, or pamphlets on Dickens or his works.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Observer, Brit. Essayists, v. 3. Little, Brown & Co.
Moore's Poems, v. 6. Appleton, 1853.
Scott's Poems, v. 8, 9, 12. Cadell, 1848.
Burns' Lond., v. 4. Cochrane, 1835.
Scott's Novels, v. 3, 4, 6. Cadell, 1820.

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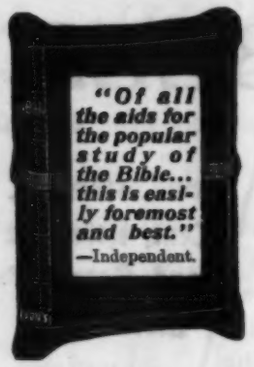

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